



Nepean River Trail, Camden was funded through the NSW Government Public Spaces Legacy project in association with Camden Council.

The trail enhances Camden's connection with the Nepean River including an extension to the Miss Llewella Davies Pioneer Walkway, with the addition of viewing platforms, exercise equipment, interpretive signage, tree planting and Camden's first official public art trail.

Published to celebrate the Official Opening of the Nepean Walking Trail, June 2024, information in this guide is correct at the time of printing and is provided in good faith.

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Cover Artwork: *The Farm Gate*, Peter Day



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13CAMDEN



PUBLIC ART

Nepean River Trail, Camden

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The Nepean River Trail, Camden has delivered Camden's first significant public art trail.

Boasting a collaboration of murals, sculptures, interpretive signage, and installations the trail invites you on a journey through the Camden Town Farm and Ferguson Land, along the Nepean River Trail.

Showcasing the artwork of 15 artists the trail delivers accessible, authentic art designed to reflect local history, people, and agriculture.

For more detailed
information on any
of the artworks
please scan here





The Dairy Series ①②③

Michele Arentz, 2024

Acrylic and spray paint on corrugated iron.

The murals nod to the history of dairy and beef farming on the Camden Town Farm, and acknowledge the history of the farm as one of Camden's first dairy operations. Whilst ceasing its dairy operation in 2002, the farm remains operational providing pastureland for a small herd of beef cattle.



Miss Davies ④

Artist Collaboration Michele Arentz, Esther Bolz, Tom Melville, Belle Mitchell and Tracey Prioste, 2024

Ink drawings on paper, metal photo on aluminium.

Known as Camden's first lady, Miss Davies was awarded the Order of Australia Medal in 1981 for her continued leadership within the community. On her passing in 2000, Miss Davies bequeathed Camden Town Farm to the people of Camden. The collaborative artwork celebrates the significant elements of Miss Davies life including her much loved home, farm, and companion Tess.



The Farm Gate ⑤

Peter Day, 2024

Cast Bronze Sculpture.

The Farm Gate celebrates rural life by commemorating the historical agricultural land and lifestyle inspired by Camden Community Garden and Produce Market, celebrating the tradition of market gardens on Miss Davies Farm. The sculpture expresses and explores Peter's thoughts and feelings on landscape, the environment, culture, and society.

ART TRAIL GUIDE



ARTIST LOCATIONS

- 1 2 3 **The Dairy Series** - Michele Arentz
- 4 **Miss Davies** - Michele Arentz, Esther Bolz, Tom Melville, Belle Mitchell and Tracey Prioste
- 5 **The Farm Gate** - Peter Day
- 6 12 18 **River Friends** - Kevin Vo
- 7 11 13 17 **Ngalawadyini Ngurrawa - Source of Survival** - Melissa Barton
- 8 **Viticulture; Cattle; Orchards** - Jane Cavanough
- 9 **Sit awhile...** - McClellandDrew
- 10 14 20 **Framing the Landscape**
- 15 **Birds Rest at High Water Mark** - Roger Percy
- 16 **SENTINEL - Camden White Gum** - Graham Chalcraft
- 19 **Golden Graze** - Sekt Compton (Blackbook Ink)

LEGEND

- Entry Points
- Vantage Points
- Water way
- Town Farm
- Camden Airport
- Camden Town Centre
- Roads
- Private Land
- Open Space
- Riparian Vegetation
- Wetland
- Toilets
- On Street Parking
- On Street Accessible Parking
- Water Station

WALKWAY

Exeter Street Footpath 702m

Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist.

Elizabeth Street Farm Link 940m

Tracks may have short steep hill sections and a rough surface.

Nepean River Link 489m

Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist.

Macquarie Grove Link 1781m

Tracks may have short steep hill sections with timber boardwalk and concrete surfaces.

Matahill Creek Link 720m

Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist.

Fergusson Land Link 697m

Flat even surface with no steps or steep sections. Suitable for wheelchair users who have someone to assist.

TOTAL WALKWAY DISTANCE 5329m



River Friends 6 12 18

Kevin Vo, 2024

A series of three galvanised and powder coated steel seats, placed in three locations along the trail.

Symbolising our relationship with nature, the River Friends represent change in the surrounding landscape and the strength of community. The sculptural shapes embody whimsical play, combining nature with functional art.



Ngalawadyini Ngurrawa – Source of Survival 7 11 13 17

Melissa Barton, 2024

A series of five laser cut corten steel panels placed into the concrete path at four intervals along the trail.

Melissa, a Dharug woman, reflects connection to Country with the Nepean River, a source of survival, place of meeting, trade, and ceremony for the custodians of the land.



Viticulture; Cattle; Orchards 8

Jane Cavanough, 2024

A trio of galvanised, corten and powder coated steel art poles.

Jane's three art poles celebrate the history of the Macarthur regions' agriculture. A nod to vineyards, the Cowpastures, and the thriving orchards of the region dating back to the 18th and 19th centuries, the work explores the relationship between sculpture, community and landscape.



Sit awhile... 9

McClellandDrew, 2024

Cast bronze seating.

McClellandDrew's Sit awhile... evokes an early era of Camden. Placing objects of domestic familiarity in the public realm. Representing historic artefacts translated into art. Visitors recognising the historical artefacts in a new cultural context.

Birds Rest at High Water Mark 15

Roger Percy, 2024

Galvanised and laser cut corten steel.

Embodying the resilience and harmony of the community the robust pole marks the historic flood levels taken from the Camden Weir embellished with birds sighted regularly within the Town Farm. The base plate of the 12mtr pole is designed to provide passers north, south, east, west bearing, acting as a sundial.



SENTINEL - Camden White Gum 16

Graham Chalcraft, 2024

A galvanised, corten, and stainless-steel sculpture with kinetic feature.

An interpretation of the Camden White Gum located along the banks of the Nepean River. The White Gum, a threatened species, grows to a majestic 40m height, Chalcraft uses kinetic motion and sculptural form to reflect the rhythms of wind through tree canopies and the flow of the Nepean River.



Golden Graze 19

Sekt Compton (Blackbook Ink)

Spray paint on corrugated steel.

Golden Graze mural highlights the rich agricultural history and natural beauty of the region featuring Ferguson's signature rose and the iconic Camden ram.



Vantage Point

Views to Nepean - Vantage Points

The Nepean River stretches approximately 180km flowing through Camden to join the Grose River just north of Penrith, draining into the Hawkesbury River. The vantage points provide opportunity to capture the raw beauty of the river and surrounding landscape.