

Nepean River Trail, Camden was funded through the NSW Government Public Spaces Legacy project in association with Camden Council.

The trail enhances Camden's connection with the Nepean River including an extension to the Miss Llewella Davies Pioneer Walkway, with the addition of viewing platforms, exercise equipment, interpretive signage, tree planting and Camden's first official public art trail.

Published to celebrate the Official Opening of the Nepean Walking Trail, June 2024, information in this guide is correct at the time of printing and is provided in good faith.

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Cover Artwork: The Farm Gate, Peter Day



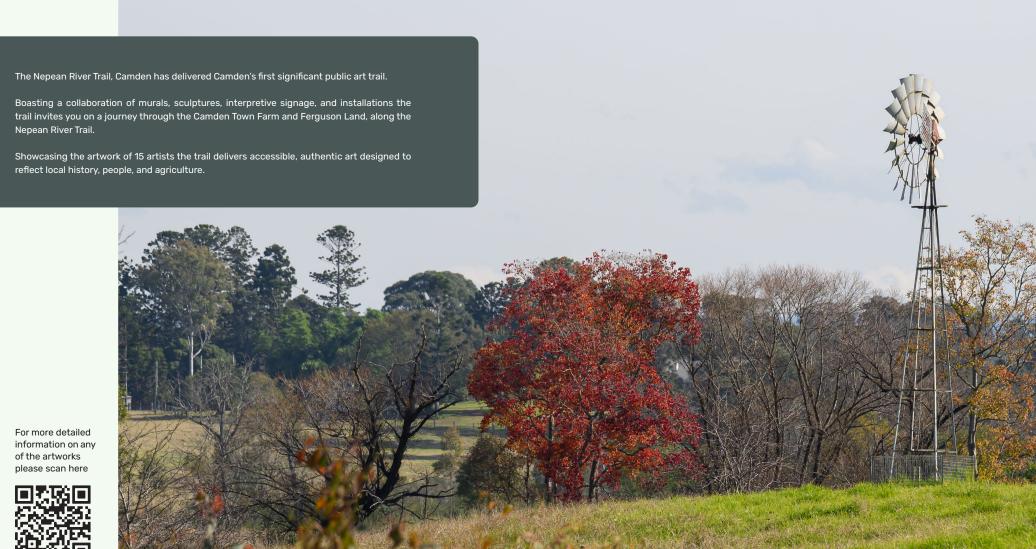






# **PUBLIC ART**

# Nepean River Trail, Camden











### The Dairy Series 000

Michele Arentz, 2024

#### Acrylic and spray paint on corrugated iron.

The murals nod to the history of dairy and beef farming on the Camden Town Farm, and acknowledge the history of the farm as one of Camden's first dairy operations. Whilst ceasing its dairy operation in 2002, the farm remains operational providing pastureland for a small herd of beef cattle.



#### Miss Davies o

Artist Collaboration Michele Arentz, Esther Bolz, Tom Melville, Belle Mitchell and Tracey Prioste, 2024

#### Ink drawings on paper, metal photo on aluminium.

Known as Camden's first lady, Miss Davies was awarded the Order of Australia Medal in 1981 for her continued leadership within the community. On her passing in 2000, Miss Davies bequeathed Camden Town Farm to the people of Camden. The collaborative artwork celebrates the significant elements of Miss Davies life including her much loved home, farm, and companion Tess.

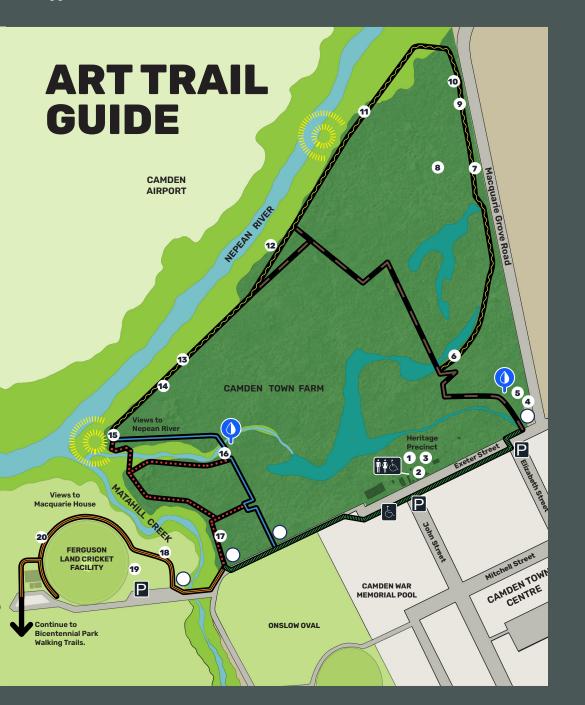


### The Farm Gate 6

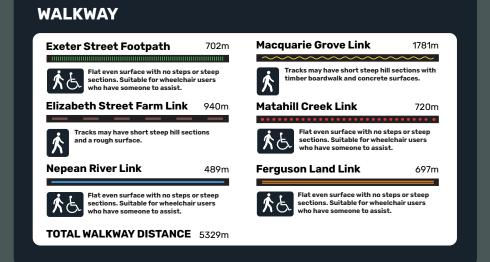
Peter Day, 2024

#### Cast Bronze Sculpture.

The Farm Gate celebrates rural life by commemorating the historical agricultural land and lifestyle inspired by Camden Community Garden and Produce Market, celebrating the tradition of market gardens on Miss Davies Farm. The sculpture expresses and explores Peter's thoughts and feelings on landscape, the environment, culture, and society.



#### **ARTIST LOCATIONS LEGEND** 1 2 3 The Dairy Series - Michele Arentz **Entry Points** 4 Miss Davies - Michele Arentz, Esther Bolz, Vantage Points Tom Melville, Belle Mitchell and Tracev Prioste Water way 5 The Farm Gate - Peter Day **Town Farm Camden Airport** 6 12 18 River Friends - Kevin Vo **Camden Town Centre** Ngalawadyini Ngurrawa - Source of Survival - Melissa Barton **Private Land** 8 Viticulture; Cattle; Orchards - Jane Cavanough Open Space **Riparian Vegetation** 9 Sit awhile... - McClellandDrew Wetland 10 14 20 Framing the Landscape 15 Birds Rest at High Water Mark Toilets - Roger Percy On Street Parking 18 SENTINEL - Camden White Gum - Graham Chalcroft On Street Accessible Parking 19 Golden Graze - Sekt Compton **Water Station** (Blackbook Ink)





#### River Friends 000

Kevin Vo, 2024

A series of three galvanised and powder coated steel seats, placed in three locations along the trail.

Symbolising our relationship with nature, the River Friends represent change in the surrounding landscape and the strength of community. The sculptural shapes embody whimsical play, combining nature with functional art.



### Ngalawadyini Ngurrawa - Source of Survival 0000

Melissa Barton, 2024

A series of five laser cut corten steel panels placed into the concrete path at four intervals along the trail.

Melissa, a Dharug woman, reflects connection to Country with the Nepean River, a source of survival, place of meeting, trade, and ceremony for the custodians of the land.



### Viticulture; Cattle; Orchards 0

Jane Cavanough, 2024

A trio of galvanised, corten and powder coated steel art poles.

Jane's three art poles celebrate the history of the Macarthur regions' agriculture. A nod to vineyards, the Cowpastures, and the thriving orchards of the region dating back to the 18th and 19th centuries, the work explores the relationship between sculpture, community and landscape.



### Sit awhile... 0

McClellandDrew, 2024

#### Cast bronze seating.

McClellandDrew's Sit awhile... evokes an early era of Camden. Placing objects of domestic familiarity in the public realm. Representing historic artefacts translated into art. Visitors recognising the historical artefacts in a new cultural context.

## Birds Rest at High Water Mark ®

Roger Percy, 2024

#### Galvanised and laser cut corten steel.

Embodying the resilience and harmony of the community the robust pole marks the historic flood levels taken from the Camden Weir embellished with birds sighted regularly within the Town Farm. The base plate of the 12mtr pole is designed to provide passers north, south, east, west bearing, acting as a sundial.



#### **SENTINEL**

#### - Camden White Gum @

Graham Chalcroft, 2024

A galvanised, corten, and stainless-steel sculpture with kinetic feature.

An interpretation of the Camden White Gum located along the banks of the Nepean River. The White Gum, a threatened species, grows to a majestic 40m height, Chalcroft uses kinetic motion and sculptural form to reflect the rhythms of wind through tree canopies and the flow of the Nepean River.





### Golden Graze 10

Sekt Compton (Blackbook Ink)

#### Spray paint on corrugated steel.

Golden Graze mural highlights the rich agricultural history and natural beauty of the region featuring Ferguson's signature rose and the iconic Camden ram.



### **Vantage Point**

Views to Nepean - Vantage Points

The Nepean River stretches approximately 180km flowing through Camden to join the Grose River just north of Penrith, draining into the Hawkesbury River. The vantage points provide opportunity to capture the raw beauty of the river and surrounding landscape.