



MAX  
WOOTTEN



NOLA  
TEGEL



GEORGINA  
WORTH



GARY  
BAKER

JULIE  
CAINES



BRIAN  
STRATTON



EDWARD  
HALL



GREG  
FRAWLEY



MICHAEL  
JOHNSON



ALAN D.  
BAKER



GREG  
FRAWLEY



RUPERT  
RICHARDSON



MAX  
MILLER



PATRICIA  
JOHNSTON



SUZANNE  
ARCHER



ELISABETH  
CUMMINGS



LLOYD  
REES



JANET  
DAWSON



# CAMDEN ART COLLECTIONS

MAY 2024

# Welcome to the CAMDEN ART COLLECTIONS

## THE ALAN BAKER COLLECTION

The works in GALLERY 1 are from the Alan Baker Collection. The collection celebrates the work of prolific local Australian artist, Alan D. Baker (1914-1987), showcasing a selection of his significant works. Baker influenced the Australian art scene as the vice-president of the Royal Art Society of New South Wales and as a repeat exhibitor in the Archibald and Wynne Prizes. He played an integral role in the establishment of Camden's art scene through the Camden Art Group, and as a judge and honorary committee member of the Camden Art Prize. (CAP)

“Camden Art  
Collections”  
presents  
artwork from  
the Camden  
Art Collection  
and the  
Alan Baker  
Collection.

## THE CAMDEN ART COLLECTION

The artworks in GALLERY II, III and IV are from the Camden Art Collection. This collection is made up of over 200 artworks acquired over 46 years, including paintings, works on paper, sculpture, and photo media. The works featured include acquisitive Camden Art Prize winners and gifted works from 1975 to 1987.

Camden Art Prize was established in 1974 as an exhibition to create a Camden Art Collection. Initiated by Bob Baker and Bruce Ferguson, the two joined with fellow art enthusiasts to form the volunteer Camden Festival of Art Exhibition Committee. With sponsorship from local businesses and individuals, the support of Camden Municipal Council, and a grant from the Australia Council of the Arts, the inaugural Exhibition was held in 1975. Celebrated as part of the Camden Festival of Art, in conjunction with the popular Hospital Carnival Fete the Camden Art Prize remains as an annual event. The exhibition was opened by Bruce le Compte,

Director of the Visual Arts Board with Alan D. Baker, Alan Hansen and Margot Lewes the first category judges for the prize.

Celebrating years of success the Festival Exhibition in 1982 became the Camden Municipal Art Exhibition, then in 1985, officially named the Camden Art Prize. Over the years many notable people have opened the exhibition including then Premier Neville Wran, celebrated artist Lloyd Rees, Alan D. Baker, former Camden Mayor Liz Kernohan, Lady Mary Fairfax, Bruce Ferguson, James Mollison, then Director of the National Art Gallery Canberra, and John Bell, who would go on to establish the Bell Shakespeare Company. The collection hosts artwork by notable artists like Elisabeth Cummings, Suzanne Archer, Bob Baker, Janet Dawson, Michael Johnson, Lesley Dumbrell and many more, the Camden Art Prize has certainly fulfilled its early mission to create a rich collection of art for Camden's community.



***Wattle***

**Alan D. Baker**

Oil on masonite, 61 x 76.5 cm

Gifted by Gary and Melissa Baker



***Cecile Brunner Roses***

**Alan D. Baker**

Oil on masonite, 20 x 28 cm

Gifted by Ross and Pamela Tegel



***Red Japonica***

**Alan D. Baker**

Oil on masonite, 38 x 46 cm

Gifted by Ross and Pamela Tegel



***Lady Hillington Roses***

**Alan D. Baker**

Oil on masonite, 38 x 46 cm

Gifted by Ross and Pamela Tegel

# GALLERY I

## ALAN BAKER COLLECTIONS



***Sunshine and Shade***

**Alan D. Baker**

Oil on masonite, 60 x 90 cm

Gifted by Max and Nola Tegel



***The Oaks Council Chambers***

**Alan D. Baker**

Oil on masonite, 30.5 x 38 cm

Gifted by Gary and Melissa Baker



***Camden Civic Centre***

**Alan D. Baker**

Ink on paper, 31.5 x 51 cm

On loan from Gary and Melissa Baker



***Minus Tirith***

**Alice Klaphake**

Acrylic on composition board, 59 x 90 cm  
CAP open section winner, 1975



***Still Life***

**Sheila White**

Oil on composition board, 49 x 59 cm  
CAP still life section winner, 1975



***Morning Dune***

**Margaret Wilson**

Oil on canvas, 72.5 x 94.5 cm  
CAP open section winner, 1976



***Rap Dancer***

**Judith Weeks**

Acrylic on canvas 114 x 97 cm  
CAP purchase award winner, 1985

**GALLERY II**

**CAMDEN ART COLLECTIONS**



***Rain Forest (Edition 15/50)***

**Lloyd Rees**

Lithograph on paper, 45 x 58 cm

Gift by the artist, 1986



***Down but not Out No.2***

**Greg Hansell**

Oil on canvas, 74 x 90 cm.

CAP open section winner, 1980



**Hybrid VII**

**Ron Lambert**

Oil on canvas, 93.5 x 120 cm

CAP open section winner, 1976



***Misty Hills***

**Nola Tegel**

Oil on board, 24 x 29 cm

CAP local landscape section winner, 1976



***Valley at Dawn***

**Tom Green**

Oil on canvas, 73 x 113 cm

Gift by the artist, 1987



***Float, 1978***

**Lesley Dumbrell**

Oil on canvas, 51 x 51 cm

CAP open section winner, 1979



***Dr Lloyd Rees***

**Bob Baker**

Oil on canvas, 89.5 x 89.5 cm

Gift by the artist, 1978



***Darling Harbour***

**Kirk Mossop**

Oil on canvas, 49 x 59.5 cm

CAP open section winner, 1978

GALLERY III

CAMDEN ART COLLECTIONS





***Pebbly Beach***

**Brian Stratton**

Watercolour on paper, 53 x 74 cm  
CAP watercolour section winner, 1985



***Harbour at Rest***

**Joan Mossop**

Oil on canvas, 79 x 91.5 cm  
CAP open section winner, 1978



***Pair***

**Arthur (Red) Mitchell**

Stone, granite - composite 22h x 34w x 15d cm  
CAP sculpture section winner, 1977



***Australian Summer (Edition: 2/9), 1981***

**Una Foster**

Screenprint, 47 x 66 cm  
CAP open section winner, 1981



***Young Man, 1981***

**Doreen Shaw**

Oil on canvas, 90 x 59.5 cm

CAP portrait section winner, 1981



***Studio Interior, with Sunflowers***

**Jean Appleton**

Oil on canvas, 92.5 x 122 cm

Gift from Una Foster, 1985



***Sunlight in Kitchen***

**Georgina Worth**

Oil on canvas, 90 x 120 cm

CAP open section winner, 1977



***Composition Pastel, 1984***

**Una Foster**

Pastel on paper, 54 x 78 cm

CAP traditional section winner, 1985

**GALLERY III**

**CAMDEN ART COLLECTIONS**



***Portrait of the Artist***  
**Gordon Wolff**

Oil on canvas, 70 x 50 cm  
CAP portait section winner,  
1978



***Shrine II, 1980***  
**Max Miller**

Watercolour, 104 x 74 cm  
CAP open section winner,  
1980



***Young Man***  
**Brian Stratton**

Oil on board, 33.5 x 23.5 cm  
Gift by the artist, 1985



***Rocky Pond***

**Patricia Johnston**

Oil on board, 45 x 60 cm

CAP open section winner, 1980



***Still Life with Banksias and Pears, 1986***

**Fonika Vervoorn-Booth**

Acrylic on composition board,  
114 x 120 cm

CAP open section winner, 1987



***Variation round a Triangular Rock No.2***

**James Barker**

Oil on canvas, 121 x 137.5 cm

CAP open section winner, 1982

GALLERY IV

CAMDEN ART COLLECTIONS



***Wake up, Darling, 1983***

**Janet Dawson**

Oil on canvas, 91 x 91 cm  
CAP open section winner,  
1983



***Beyond Engagement***

**Michael Johnson**

Acrylic on paper,  
77 x 60.5 cm  
CAP open section  
winner, 1980



***Reclining Form***

**Max Wootten**

Wood, 43h x 60w x 40d cm  
CAP sculpture section winner, 1976



## CAMDEN ARTS FESTIVAL 1981

### PROGRAMME OF ACTIVITIES

1. **CAMDEN MUNICIPAL ART EXHIBITION:-**  
AT COUNCIL CHAMBERS  
FRIDAY, 24th APRIL, 1981 OFFICIAL OPENING 8 p.m.  
SATURDAY, 25th APRIL Open 12 noon - 5 p.m.  
SUNDAY, 26th APRIL 12 noon - 5 p.m.  
MONDAY 27th APRIL to  
FRIDAY 1st MAY 11 a.m. - 5 p.m.; 7 p.m. - 9 p.m.  
SATURDAY, 2nd MAY 10 a.m. - 5 p.m.
2. **MACARTHUR MOBILE PRE-SCHOOL & CAMDEN PLAYGROUPS  
UNDER 5's ACTIVITY DAY** 11th April 10 am - 4 pm, Hilder Reserve.  
Crafts, face painting, water play etc. Camden Apex Barbecue lunch available.  
Morning and afternoon teas. All welcome.
3. **A MUSICAL SPECTACULAR** Sat. 11th April, 8 pm at Camden High School.  
Campbelltown/Camden District Concert Band supported by Camden Ballet School,  
Piano duet, High School Musical Groups & other artists. Admission free.
4. **THE MACARTHUR SINGERS** present "THE CRUCIFIXION" - Stainer  
at St. John's Church on Palm Sunday 12th April at 3.00 pm.
5. **DAVID JOHNSON PRESENTS EVENING OF MUSIC FOR THE  
CONNOISSEUR.** Featuring Organ, Flute and Trumpet at St. John's Church on  
Wednesday 15th April at 8 pm.
6. **1981 GERMAN SHEPHERD DOG SHOW and TRIALS** - at Onslow  
Park. Friday 17th April to Sunday 19th April.
7. **POETRY and SHORT STORY COMPETITION** for Senior, Primary and  
Junior Secondary Pupils (four sections). Organised by Mr. R Sawyer, Camden High  
School. Results to be announced at the Musical Concert, Sat. 11th April at Camden  
High School Hall. Exhibition of winning & highly commended entries at Common-  
wealth Bank 20th - 24th April.
8. **ARTS COUNCIL OF AUSTRALIA** presents Chinese Children's Art Exhibi-  
tion at Commonwealth Bank from 13th - 24th April.
9. **CAMDEN DISTRICTS ARTS and CRAFTS EXHIBITION** at C.W.A.  
Rooms from Saturday 25th April to Saturday 2nd May. 11 am - 5 pm daily. Dem-  
onstrations daily - spinning, weaving, needlework, china painting.





Baker previously held the A special attraction and



# CAMDEN MUNICIPAL COUNCIL

JOHN STREET, CAMDEN

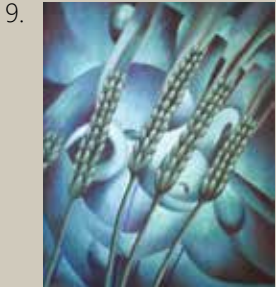
Is proud to support the  
**13th ANNUAL MUNICIPAL  
ART EXHIBITION**

and urges members of the public to attend the  
exhibition at the Camden Community Centre.

Ald E. Kernohan,  
Mayor

Mr B. Cunningham,  
Town Clerk





# GALLERY IV

## CAMDEN ART COLLECTIONS



5.



7.



6.



16.



13.



14.



15.



*See following page for artwork details.*

1. ***My Garden*, Mary Earl**, Oil on canvas, 39.5 x 65 cm, CAP open section winner 1983.
2. ***Dried Protea*, 1981, Joyce Roseby**, Colour pastel on paper, 64 x 50.5 cm, CAP still life section winner.
3. ***La recontre (Edition: XIII/XXV)*, 1984, Michael Farrell**, Etching, 60 x 87 cm, CAP open section winner, 1985.
4. ***Tribal Impulses, Images on Time*, Arpad Kinka**, Oil on canvas, 121 x 126 cm, CAP open section winner, 1982.
5. ***Rheinbergers Hill*, 1980, Greg Frawley**, Oil on Canvas, 75 x 95 cm, CAP local landscape section winner, 1980.
6. ***Beyond Wingham*, 1984, David Van Nunen**, Oil on canvas, 94 x 94.5 cm, CAP open section winner, 1984.
7. ***Striped Tablecloth*, 1978, Julie Caines**, Oil on canvas, 58.5 x 80 cm, CAP still life section winner, 1978.
8. ***Pear*, Gary Baker**, Oil on canvas, 34 x 52 cm, CAP still life section winner, 1979.
9. ***Camden Primary*, Warren Strickley**, Oil on canvas laid on board, 50 x 39.5 cm, CAP local section winner, 1983.
10. ***Pale Studio Interior*, Elisabeth Cummings**, Oil on canvas, 88 x 98 cm, CAP open section winner, 1987.
11. ***Eight or Nine*, 1981, Suzanne Archer**, Oil on canvas with collage, 124 x 114 cm, CAP open section winner, 1982.
12. ***Study for Take-away Time No 1*, Janet Dawson**, Oil on canvas triptych 30.5 x 108 cm,  
CAP open section winner, 1984.
13. ***Saplings*, James Barker**, Oil on canvas, 120 x 90 cm, Gift from the artist, 1979.
14. ***Tomatoes the New Crop*, 1981, Edward Hall**, Oil on canvas, 59 x 49 cm, CAP open section winner, 1981.
15. ***Camden Duet in Orange and Blue*, Greg Frawley**, Mixed media, collage, each 67 x 56 cm,  
CAP open section winner, 1986.
16. ***Kelly's Gully*, Rupert Richardson**, Acrylic on board, 59.5 x 89.5 cm, CAP open section winner, 1981.

# ABOUT THE ARTISTS

## **ALAN D. BAKER (1914-1987)**

Alan D. Baker, to whom the Alan Baker Art Gallery is dedicated, is renowned for his portraits, landscapes, and floral still life paintings. He was a Fellow and Vice-President of the Royal Art Society of New South Wales. His works can be found in many private collections and public institutions such as the Art Gallery of New South Wales, the Museum of Applied Arts and Sciences, Sydney, and the Alan Baker Art Gallery which houses a permanent collection of his significant works.

## **ALICE KLAPHAKE (1914 - 2005)**

In 1976, Alice Klaphake founded the first private contemporary art gallery in southwest Sydney, located on Leacocks Lane in Casula. An esteemed artist and community champion, Alice attracted notable figures like Lloyd Rees, Margo Lewers, and Elisabeth Cummings to her gallery. She ardently supported local artists, showcasing works by pioneers such as Lorraine Maggs and Fonika Vervoorn-Booth. At the age of 70 in 1984, Alice concluded her gallery's operation.

## **ARPAD KINKA (B. 1952)**

Born in Hungary, Arpad Kinka moved to Australia in 1968 and studied at the National Art School in 1975. His abstract paintings have a strong emphasis on colour, tone, and texture. His sculptural works have also received warm recognition. Notably, *Dalmation Woman*, which was chosen for the 1973 Wynne Art Prize.

## **ARTHUR MITCHELL**

Arthur 'Red' Mitchell, was an American forester and accomplished oil painter and sculptor. Mitchell was a student of Alan Baker, attending his art classes at Camden Public School. Arthur Mitchell won the sculpture section of the 1976 Camden Art Prize.

### **BRIAN STRATTON (B. 1936)**

Brian Stratton gained his artistic education at the National Art School in 1956, and later worked there as a teacher from the age of 22. He retired from teaching in 1990 to pursue painting full time and eventually took the position of President of the Australian Watercolour Institute. Favouring watercolour as his primary medium, his work reflects his interest in the beauty of the natural landscape, often depicting trees, bush, and rocks. Stratton was awarded the Order of Australia Medal (OAM) in 2006 for his service as a painter and educator.

### **DAVID VAN NUNEN (B. 1952)**

David van Nunen is an abstract painter, author, and art lecturer. He graduated from the National Art School in 1974 and earned a Master of Fine Arts degree from the University of New South Wales College of Fine Arts. Since 1974, he has had over 40 solo exhibitions, in addition to featuring in over 150 group exhibitions. Van Nunen is currently President of the Australian Watercolour Institute. In 2020, he was awarded the Order of Australia Medal (OAM) for service to the visual arts. He has frequently been a finalist in many art competitions throughout his career, including the Archibald Portrait Prize and Wynne Landscape Prize on 15 occasions.

### **DOREEN SHAW**

A mixed-media artist, Doreen Shaw prioritises design and composition within her work, combining gouache, transparent watercolour, and mono-printing. She is motivated by the play of light across a subject and strives to capture intimate and fleeting moments through her work. In 1987, Shaw was accepted as a member of the Australian Miniature Art Society, with her miniatures receiving national and international recognition. Her larger works have also won prizes throughout Australia, including numerous awards at the Sydney Royal Easter Show.

### **ELISABETH CUMMINGS (B. 1934)**

Elisabeth Cummings takes inspiration from the Australian landscape in creating her paintings, collages, and prints. She is known for her expressive mark-making and confident use of colour. Cummings was awarded the AGNSW Travelling Scholarship in 1958 after studying painting at the National Art School. Her works are held in numerous regional art galleries as well as major public institutions across Australia. She is regarded as one of Australia's most esteemed living artists.

### **FONIKA VERVOORN-BOOTH (B. 1942)**

Vervoorn-Booth, originally from Nunspeet, Holland, moved to Australia at age eight. Introduced to art in high school, she pursued painting at East Sydney Technical College with guidance from Wallace Thornton. She continued her art studies at various institutions until the 1970s. In 2019, her work was selected for inclusion in an all-female group show at Campbelltown Arts Centre, titled *Borrowed Scenery*, which was curated from the City's permanent collection.

### **GARY BAKER (B.1954)**

Adopting a representational style, Gary Baker captures moments of beauty in everyday life through oil, watercolour, and acrylic paints, and etchings. The Macarthur based artist received his arts education from the Royal Art Society of NSW under the tutelage of Henry Hanke and from his father, Alan D. Baker. He has exhibited widely across Australia's East. His work is held within significant private, public, and corporate art collections.

### **GEORGINA WORTH (1933-2022)**

Georgina Worth was awarded a Diploma from at East Sydney Technical College in 1955, and later taught painting classes in both Canberra and Sydney. Working actively as a painter in the 1970s and 1980s, she often depicted still-life scenes and views from her studio window, rendered in bright, vivid colours.

### **GREG FRAWLEY (B. 1947)**

Greg Frawley studied at the Alexander Mackie Teachers College and National Art School from 1965 to 1968. He has exhibited extensively in Australia since 1979. His work reflects his interest in classical architecture and figurative sculpture. Throughout his career he has won numerous art awards, including the 1986 Local Artist Camden Art Prize. He was also a finalist in the Gallipoli Art Prize in 2015.

### **GREG HANSELL (B.1949)**

Born in Goulburn, Greg Hansell studied art at St George Technical College in the late 1970s, and later studied in Europe in the 1980s. Hansell is the Art School Director at the Royal Art Society of New South Wales and has been a finalist over '20' times in both the Archibald and Wynne Prizes. Hansell's realist work is inspired by the natural beauty of the Australian landscape and historical architecture.

### **JAMES BARKER (1931-2019)**

James Barker studied at East Sydney Technical College in 1955, and spent many years painting, teaching, and travelling throughout Europe. Barker was heavily inspired by nature and was known for his paintings of the Australian bush near Church Point and the southern banks of the Hawkesbury River.

### **JANET DAWSON (B. 1935)**

Janet Dawson is an acclaimed Australian artist recognised as a pioneer of Australian abstract painting, and celebrated for her accomplished prints and drawings. In 1956, she was awarded the National Gallery of Victoria Travelling Scholarship and followed this success with the 1968 group exhibition *The Field* held at the NGV. In 1973, Dawson won the Archibald Prize and was invited to exhibit at the University of Queensland in 2015 for their Self Portrait Prize. Her works are held in major international and national collections.

### **JEAN APPLETON (1911-2003)**

Born in Sydney, Jean Appleton was a painter and art teacher. She earned her Diploma in drawing and illustration from the East Sydney Technical College in 1932. Appleton was known for painting many still-life works featuring arrangements of flowers and fruit, as well as abstract works inspired by rivers and rock formations. In 1965, Appleton's self-portrait was awarded the Portia Geach Memorial Award, which is currently held in the National Portrait Gallery's collection.

### **JOYCE ROSEBY (1921-1989)**

Joyce Roseby was a commercial artist and illustrator for novels and advertisements. The State Library of New South Wales holds a large collection of Roseby's drawings circa 1930-1950, which primarily consist of studies of the human figure in watercolour, ink, pencil, and pastel, in addition to a range of advertising art, posters and cartoons.

### **JUDITH WEEKS (B.1941)**

Based in the Southern Highlands, Judith Weeks incorporates both painting and printmaking into her artistic practice. Her paintings are bold, feature a vibrant and energetic colour palette, and reflect Weeks' interest in Greek Mythology and the beauty of the natural landscape. At the Bowral and District Art Society gallery she received first place in the Belle Landscape Prize in 2018, and first place in the Pirtek Still Life Prize in 2019.

### **KIRK MOSSOP (B.1923)**

Born in Five Dock, Kirk Mossop was an artist who is best known for his oil painted landscape views of Sydney's architecture and harbour. He is the elder brother of international footballer and rugby league commentator Rex Mossop (1928-2011).

### **LESLEY DUMBRELL (B. 1941)**

Lesley Dumbrell, is regarded as one of Australia's most respected artists, her specialisation in geometric abstract painting spanning for over 40 years. She gained recognition in the 1970s for her large-scale optical artworks and involvement in the women's art movement, including being a founding member of the Women's Art Register. Dumbrell's intricate paintings reflect her surroundings in Thailand and Victoria, showcasing a deep connection to the environment and atmosphere.

### **LLOYD REES (1895-1988)**

Born in Queensland, artist Lloyd Rees was a painter, draughtsman, lecturer at the University of Sydney and printmaker. While his earlier works were analytical in nature, his work came to be atmospheric and sombre by the 1950s. The Art Gallery of NSW has held three retrospectives in his honour: one in 1942, 1969 and a posthumous drawing retrospective in 1995. Rees also won the Wynne Prize 1950 and 1982.

### **MARGARET WILSON (B.1939)**

Margaret Wilson is a painter and printmaker based in Brisbane who takes inspiration primarily from the landscape to produce her abstract works. She aims to capture the distinct nuances of a particular site. Wilson's paintings are not a direct portrayal of the land, but rather evoke her personal, sensory response to the environment, often in vivid or muted colour palettes. Wilson held her first exhibition in Sydney in 1978 and continues to regularly exhibit her work.

### **MAX MILLER (1940-2023)**

Max Miller studied painting and drawing at Julian Ashton Art School and East Sydney Technical College, later undertaking further international studies in sculpture and printmaking in London and Florence. Miller's work has been exhibited widely, in both solo and group exhibitions within Australia and overseas. Miller has been awarded numerous prizes. He won the Wynne Trustees Watercolour Prize twice and was a finalist in the Wynne Prize in 2015 and 2016.



### **MAX WOOTTEN (1929-2014)**

Max Wootton was Camden's Chief Forestry Officer and a dedicated artist and wood carver. Wootton created abstract art from discarded wood collected during his day job as a forester. He was a prize-winning entrant in the 1976 Camden Art Prize sculpture section with his 'Reclining Form', (1976), and had several works accepted for the prestigious Blake Prize.

### **MICHAEL FARRELL (1940-2000)**

Michael Farrell has a diverse practice, creating works from pop-art to abstraction to a more relaxed figurative style. Farrell was an Irish Artist who studied at Central St. Martin's College of Art in London. His popularity in the 1960s led to him representing Ireland in the Paris Biennale in 1967. Based in France from the early 1970s, Farrell's work engages with themes of Irish identity, culture, history and politics.

### **MICHAEL JOHNSON (B. 1938)**

Michael Johnson completed his studies in 1960 at the Julian Ashton Art School and the National Art School, and soon after became a lecturer. In 1967, he held his first solo show in Sydney, which marked the start of a long artistic career of both national and international exhibitions. Johnson's practice reflects his interest in nature and the play of light on surfaces through his arrangements of colour and line.

### **NOLA TEGEL**

Macarthur based artist Nola Tegel is best known for her impressionist inspired landscapes. She has exhibited extensively, including solo exhibitions at Maitland Art Gallery and Campbelltown Arts Centre. Tegel is a decorated artist and was most recently awarded in the prestigious Fisher's Ghost Art Award in the Traditional division in 2021. She received a Diploma of Fine Art from the Royal Art Society NSW where she is a Fellow. The Tegel family is highly regarded locally and further afield for their extensive philanthropy.

### **PATRICIA JOHNSTON (B.1932)**

Patricia Johnston is best known for her watercolour landscape and still life paintings. She is a well-respected Camden artist who has held numerous exhibitions both locally and internationally. Over her long career Johnston's experience has been valued as an art prize judge, exhibition curator and art tutor. Johnston was awarded a Bachelor of Arts from the University of Sydney in 1953, she obtained a Diploma of Art from the Royal Art Society NSW in 1987, becoming a Fellow of that institution in 1998, and she completed a Diploma of Fine Art, TAFE NSW, in 2006.

### **RON LAMBERT (B.1923-1995)**

After being awarded a Painting Diploma at the National Art School in Sydney, artist Ron Lambert went on to study with Oskar Kokoschka in Salzburg, Austria alongside Elisabeth Cummings. On returning to Australia, Lambert taught part-time in Sydney and Wollongong from 1972 to 1989. After his first exhibition in 1963, Lambert became a prominent abstract expressionist and regularly exhibited in Sydney and Melbourne. A retrospective of his works, *Explorations of Paint – A Survey, Ron Lambert 1954-1992* was held at Wollongong City Art Gallery in 1992.

### **RUPERT RICHARDSON (1929-2013)**

Rupert Richardson was best known for his watercolour depictions of the Australian landscape. Richardson was a respected artist of the Barraba community, and he taught painting classes in the area. In the 2005 Australia Day honours, Richardson was awarded the Order of Australia (OAM) for his service to the Barraba community. He was also a Wynne Prize finalist.

### **SHEILA WHITE (B.1927)**

Sheila White is a UK born artist whose work reflects both her time living in East Africa and strong interest in wildlife and nature. In 1967, White moved to Sydney where she became a Fellow of the Royal Art Society of NSW under the guidance of Alan Hansen and Frederic Bates. Today, she continues to produce boldly coloured figurative, still-life, and abstract works in oil, watercolour, and pastels.

### **SUZANNE ARCHER (B.1945)**

Suzanne Archer is a multidisciplinary artist who creates conceptual work which are often heavily layered and combine paint with collage. Her work draws the viewer into her immersive, abstracted landscape, which often explores her own personal beliefs and darker themes such as mortality. Archer has received numerous awards, including the Wynne Prize (1994), the Dobell Prize (2010), the Kedumba Drawing Prize (2010) and the Eutick Memorial Still Life Award (2018).

### **EDWARD HALL (B. 1930)**

Edward Hall was well known for his expressionist Postwar and Contemporary representational art. Hall studied and later taught at East Sydney Technical Collage. His works have won several awards and many are now represented in the Tasmanian Museum and Art Gallery.

### **TOM GREEN (1913-1980)**

Born in England, Tom Green moved to Australia in 1948 where he began his studies at Julian Ashton School. He was a painter, graphic artist and a teacher at the National Art School. Between 1973 and 1978 he held numerous solo and joint exhibitions with his wife, Jean Appleton. Working across both landscape and abstraction, his paintings emphasize form and colour, reflecting his interest in screen printing.

### **UNA FOSTER (1912-1996)**

Una Foster was a printmaker, painter, draughtsman, and textile designer from Sydney. Foster graduated with a diploma from the East Sydney Technical College in 1934 specialising in commercial illustration, undertaking further study in textile design at Central School of Arts and Crafts in London. She first exhibited in 1971 with the Sydney Printmakers, and went on to have her work shown across Australia, Sweden and the United Kingdom. Her artistic practice focuses on nature, moving across abstraction and still-life depictions of flora.

**ALICE  
KLAPHAKE**



**SHEILA  
WHITE**



**RON  
LAMBERT**



**MARGARET  
WILSON**

**KIRK  
MOSSOP**



**BOB  
BAKER**



**JOAN  
MOSSOP**



**ARTHUR  
MITCHELL**



**ALAN D.  
BAKER**



**JAMES  
BARKER**



**GREG  
HANSELL**

**FONIKA  
VERVOORN -  
BOOTH**



**UNA  
FOSTER**



**JOYCE  
ROSEBY**



**ARPAD  
KINKA**



**JUDITH  
WEEKS**



**DOREEN  
SHAW**



**MICHAEL  
FARRELL**



Australian Government  
Department of Infrastructure, Transport,  
Regional Development, Communications and the Arts  
Office for the Arts



**ALAN BAKER  
ART GALLERY**