

Portraits
of Camden



Portraits *of* Camden

Delighting in the timeless medium of Charcoal, Baker's prolific collection of works depict a raw and real beauty of subject. Arresting emotion and vulnerability in composition, his heavy black strokes and fine lines, capture the soft tonal transitions within his detailed and organic reflection of the model before him.

Portraits of Camden as a suite of works displays Baker's finesse in this artform. Inspired by the great Charcoal artists of the Renaissance period, Baker unknowingly depicts the history of the establishment members of the Camden Art Group.

His seemingly effortless use of this medium is represented in the volume of Charcoal works Baker produced during the 1970's and 1980's.

As early as 1602, charcoal use was discovered in cave paintings in France where images were created using burnt sticks on rock. Its evolution as an artform has seen Charcoal use vary from initial preparatory drawings to more refined, textured and traditional works. Artists such as Matisse and Picasso brought charcoal into the mainstream arts world as a more common fine art medium in the 20th Century when Baker's artistic passions were being unleashed.

As a portrait artist and user of fine tools, Baker is celebrated for his influence on the Camden Cultural scene. Partaking in regular Wednesday evening classes in the Kindergarten classroom of Camden Public School, Baker contributed to the establishment of the now known Camden Art Group sharing his technique with fellow members and in many cases tutoring and inspiring Camden's most acclaimed artists.

Portraits of Camden features 37 delightful Charcoal drawings executed by Alan D. Baker during Camden Art Group sessions.





'Head Study of Ken
Rorke', 1974
63.5 x 48cm



'Camden Art Group', 1976
45.5 x 75.3cm



'Untitled', 1979
65.5 x 50cm



'Eddie'
65 x 50cm



'Untitled'
64.5 x 50cm



'Marjory'
63.5 x 48cm



'Marjory'
65 x 50cm



'Marjory'
65.5 x 50cm



'Winn's Mother'
64 x 52.5cm



'Ted Wale', 1977
65 x 50cm



'Untitled'
65.5 x 50cm



'Russell Steele', 1976
75.3 x 45.5cm



'Untitled'
65.5 x 50cm



'Untitled', 1973
63.5 x 48cm



'Untitled'
65.5 x 50cm



'Daphne Wilson', 1976
71 x 45.5cm



'Donna Packham', 1972
64.5 x 50cm



'Untitled'
65.5 x 50cm



'Megan'
66 x 50cm



'Eddie'
65.5 x 50cm



'Untitled'
63.5 x 48cm



*“He just had a
wonderful way of
expressing himself”*

- Nola Tegal



'Portrait of Dana'
61 x 47cm



'? Lloyd'
65.5 x 50cm



'Megan'
65 x 50cm



'Come on Aussies'
65.5 x 50cm



'Untitled', 1973
64 x 48cm



'Darren'
66 x 49.5cm



'Simon Rorke', 1975
65.5 x 50cm



'Untitled'
65.5 x 50cm



'Craig'
65.5 x 50cm



'Untitled'
65.5 x 50cm



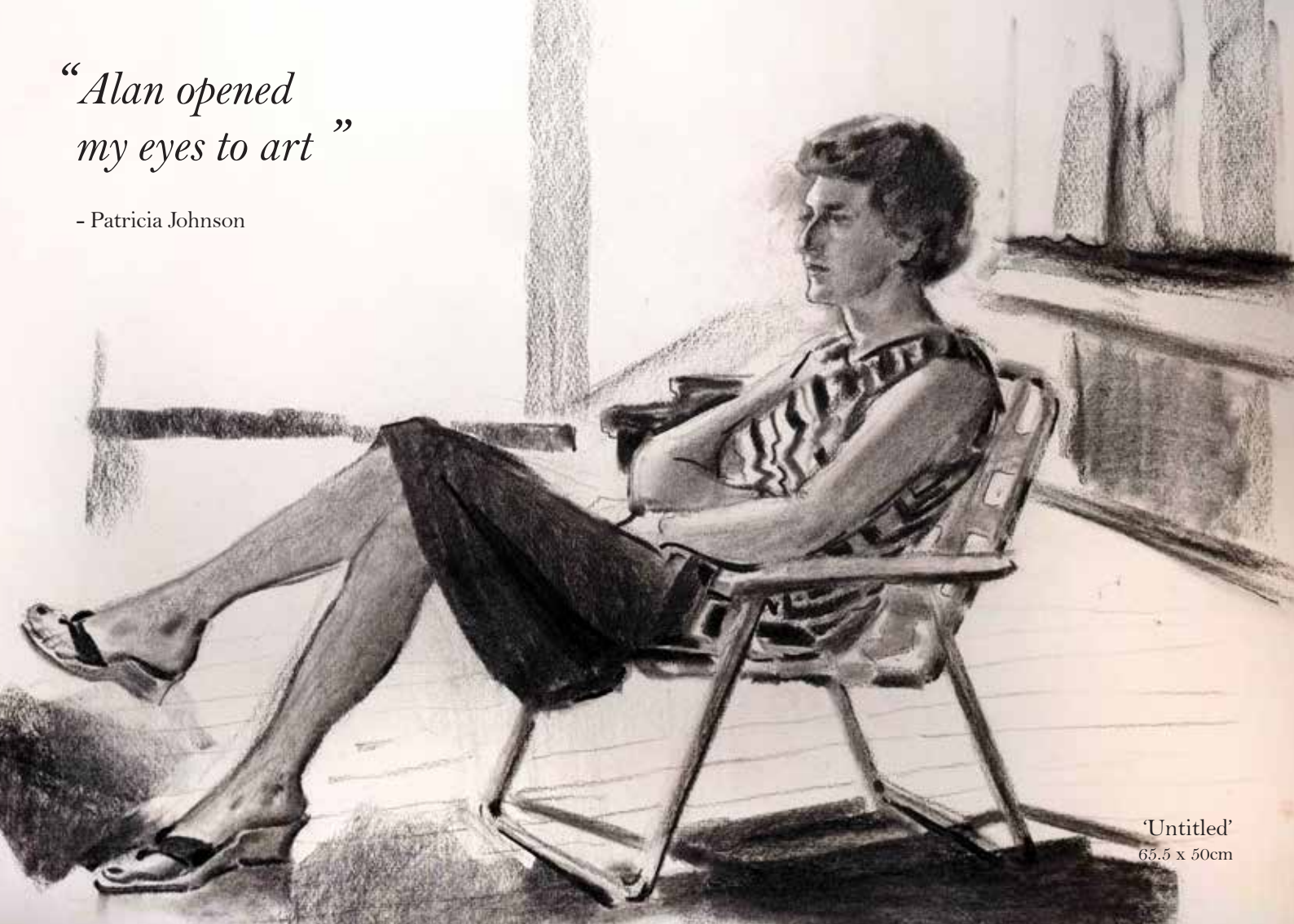
'Gary', 1973
66 x 48cm



'Angelica'
65.5 x 50cm

*“Alan opened
my eyes to art ”*

- Patricia Johnson



'Untitled'
65.5 x 50cm



'Camden Art Group'
50 x 65cm



'The Lean Australian'
61 x 47cm



'Untitled'
65.5 x 50cm



'Marjory'
64 x 48cm



'Ken Rorke'
63 x 48cm



'Humpty Dumpty'
63.5 x 52cm



'Untitled'
65 x 50cm



1



2



3



4



8



9



10



11



16



17



18

Oil on board works by Alan D. Baker: 1. 'Yellow Daisies', 19 x 36.5 cm; 2. 'Yellow Daisies', 49 x 74cm; 3. 'Cecil Brunner Roses', 24 x 37 cm; 4. 'Red Roses in Brown Vase', 41 x 61.5 cm; 5. 'Cecil Brunner Roses', 29.5 x 39.5 cm; 6. 'White Chrysanthemums', 51 x 71 cm; 7. 'White Cosmos', 40 x 60.5 cm; 8. 'Wattle', 61 x 76.5 cm; 9. 'Yellow and White Chrysanthemums', 51 x 76 cm; 10. 'Almond Blossom', 50 x 76 cm; 11. 'White Azaleas', 49.5 x 60 cm; 12. 'Peach Blossom', 51 x 76.3 cm; 13. 'Contessa Callini Canellias', 45.5 x 38 cm; 14. 'Contessa Callini', 29 x 44.5 cm; 15. 'White Roses in a Chinese Bowl', 23.5 x 39 cm; 16. 'Pansies', 20.6 x 38 cm; 17. 'White Gordonia's', 29 x 37 cm; 18. 'Red Roses', 40.7 x 66.1 cm; 19. 'Petunias', 25.5 x 40.5 cm; 20. 'Cannella Alba Plena', 36.5 x 44.5 cm; 21. 'White Petunias', 41 x 61 cm.



5



12



19



6



13



20



7



14



15



21

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*“...and we all, just
by watching, learnt
how...”* - Nola Tegal

OPEN 11AM - 4PM, THURSDAY - SUNDAY
CLOSED PUBLIC HOLIDAYS

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ART GALLERY