

21 SEPTEMBER, 10AM - 12:30PM: FLOWER CROWN WORKSHOP WITH



EN PLEIN AIR (OUTDOOR LANDSCAPE PAINTING)

SPRING & SUMMER SESSIONS

7 SEPTEMBER, 10AM -1PM

5 OCTOBER, 10AM -1PM

2 NOVEMBER, 10AM -1PM

7 DECEMBER, 10AM -1PM

COST: \$15 PER SESSION

WHERE: CAMDEN TOWN FARM, 40 EXETER ST



TO FIND OUT MORE AND BOOK PLEASE GO TO:

ALANBAKERARTGALLERY.COM.AU

S P R I N G E X H I B I T I O N

LOCAL LANDSCAPES

A MODEL WIFE: A MODEL LIFE

FLORA



LOCAL LANDSCAPES



Baker's local landscape paintings captured whilst residing at The Oaks from the 1960s to the 80s. The works reflect Baker's love of en plein-air painting in the natural and built environments of the Macarthur region.



This exhibition highlights the accomplished floral paintings of Alan D. Baker, these works remain his most highly regarded subject and certainly his most prolific. Baker has been quoted as saying that he estimates painting 'one hectare of flowers per year'.



A MODEL

WIFE:

A MODEL

LIFE



'A Model Wife' highlights the artist's wife, Marjorie. Model, muse and wife, and an accomplished artist in her own right. Also a woman of great dignity, presence and poise. Transcending tragedy several times over, her friends describe her as optimistic, creative, knowledgeable, and as taking great joy in life. Her strength is evident in many of Alan's portraits.

'A Model Life' investigates the professional role of the artist's model: indispensable to artists' practice, but frequently overlooked. At the time of Alan Baker's training, women were not permitted to attend life drawing classes as students, yet the overwhelming majority of models were female. Is this justice? This segment of the exhibition also focusses on 'Sydney's top-ranking artist's model' of the 1930s: Rita Lee, a favourite of Norman Lindsay. One of Lindsay's works is a special feature of the exhibition.

5 SEPTEMBER -1 DECEMBER 2019

GALLERY OPEN: THURSDAY - SUNDAY 11AM - 4PM

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